

BEAD IT LIKE YOU MEAN IT

with Lyric Montgomery Kinard

Easily add beads of all shapes and sizes to your quilts and wearable art after you are done quilting. Here's the prize: no knots or mess on the back! Learn to embellish in a way that adds to the overall design instead of looking like an afterthought.

Students will create a small fabric flower collage on batting and learn different beading techniques such as solid line bead embroidery, attaching bugle beads, and creating a beaded bezel used to attach a cabochon to the fabric's surface.



Supplies:

- Fabric scissors
- Small shallow bowl or container to keep beads in ("Altoid" type tins work well)

Buy an **OPTIONAL \$30 kit from Lyric at LyricKinard.com (shop - class kits)**

Or Gather:

- Seed beads: sizes 11, 15, & 6
- OR - beads that your eyes can see and any needle that will fit through their holes!
- Bugle beads
- Cabochon, button without a shank or flat bead, about 20mm diameter
- Long appliqué needle size 11, (Foxglove cottage straw needles are my favorite)
- Thin cotton or cotton blend batting, 8"x8"
- Fusible Web, 8"x8" Paper backed, regular weight Wonder-under or your favorite brand
- Two 8"x8" squares of solid fabric, one for the flower, one for the background
- Nymo or Sylamide beading thread to match your beads or background fabric

Optional:

- Any interesting beads or embellishments you might have
- Thimble and needle threader
- Thread snips
- Rubber finger from an office supply store, helps pull your needle
- Lamp or magnifying lamp and extension cord